

JUNE 2014

OPEN

The Hit Robbo

Great action shot. While tightly cut on the left hand side, I am not worried about it, neither is seeing their eyes, as it is all about the tackle. I wonder if it was tightly cropped on the right hand side, to take away the bright light on the right forearm (of which the fingers point to the bright area above it in the background, and then at the bottom at the armpit. Not sure if that will strengthen or weaken the image, so worth playing around. Love the line of the shoulders of the player in the front, as it creates a diagonal effect which is a very strong composition.

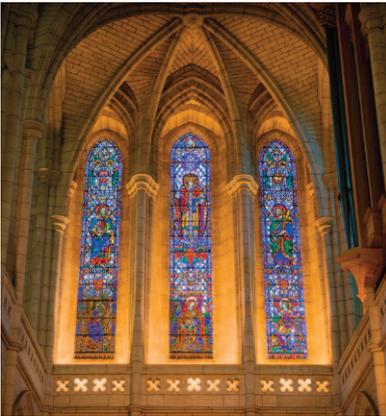
H/C



Heaven Brie

Nice lighting on the cathedral. Tightly framed, which holds your eye into the stained glass window. These shots are hard, as there is nothing that the author can add, and tend to be a lovely shot of memories of the place you have enjoyed.

Merit



A Piwakawaka Liz

A lovely shot of the fantail, which is hard to get. The eye is pin sharp, and well caught. The depth of field has been very well handled. For me, the twigs in the shot on the right hand side of the image is very distracting and I feel they should have either been cloned out or maybe a slightly tighter crop on the right to the vertical twig, then cloned out the other out of focus twig to the right of the bird. This distraction, unfortunately, I have to adjust the marking accordingly.

H/C



Relics in the Atic Helena

Like the black and white, it makes the image look more interesting. Well exposed given the dark and light areas in the images. I think to make the image stronger, crop the right hand side of the image just leaving a small amount of black on the right hand side, as I feel the image is too central. Otherwise well done.

H/C





Shuttered Carl

I like the one shutter open in the top area. It makes the image more interesting. I think the shadows add more interest to the image, which otherwise would require something. The colours are quite soft, lacking impact, wonder if they could have had the levels adjusted, or maybe more punch in black and white? Well caught though.

Merit



The Bros Cushla

Lovely lighting on the faces of the two young men. Would prefer the back man to be more out of focus, as a slight ping-pong effect between the two of them. The left elbow has been cut off, and would be better if it was cut off with just a small bit of the inner elbow showing, as it breaks the image. Otherwise, a joyful image, a lot of fun and feeling.

Merit



Poppy Sue

Lovely shot of the poppy being wind-blown. Nice strong colours and the rain drops add to the drama of the image, so one thinks of a storm. The background is a little bright, and maybe some light vignetting would have strengthened the image. Good composition and great to take shots in adverse conditions.

H/C



Open Marie

What a magical image and tells the wonderful story of a new baby and the interaction with the Mum and Dad, and the siblings with the new baby. What delight! The angle of mum and dad in a triangle shape makes the image extremely strong and then the other children within this triangle shape. While there is strong light in the background to the right and left, as the centre of the image is just so strong, it is not distracting. However, do some light vignetting to tone this down, blow it up and put on canvas for memories the family can treasure forever. Well done in C Grade.

Honours



THEME – PANNING

Going for It Robbo

This image breaks the rules, but it works. The rider on the right is moving out of the image, and is the brighter part of the image. Then you look around and you see the second rider coming flat out through all the splashes of mud and dirt. It has been well cropped with the panorama crop, and the author has ensured you are seeing what you should be seeing with no other distractions. It is an image that while in the first instance the right hand rider I thought could be too close to the right hand side of the image, after looking around, I really like it and think it suits the set subject well.

Honours



Let the dirt fly Robbo

Great action shot. I hope you had your long lens on the camera, if not I am not sure you would have survived! There is good drama in the image and the title works well. It is tightly cropped at the bottom of the image, not leaving much room for the bike to move into, that said, I think it is a great image, and you have just got away with it. I would love to see this on the big screen, as it could well project like a 3D image.

Honours



London Bus Helena

Absolutely stunning shot of Big Ben and the Houses of Parliament. The composition is so strong, with the diagonal lines from the top left handside to the bottom right hand side of the image. Then we have Big Ben standing there tall in golden lights, sharp as. Through the moving vehicles, you can see enough of the Houses of Parliament, which just adds to the drama in the image. Well done.

Honours



Run Doggie RunHelena

Great image of the dog running. Absolutely pin sharp through the eyes and snout of the dog. The depth of field has been well handled and love the composition. Plenty of room for the dog to keep running without crashing into the frame.

Honours



Scootering along Cushla

It is important when taking images, that you ensure that the person's face is angled at least towards you, so that you eyes are not taken out of the image. The vignetting is a good idea, however it is just too strong, and should be gradual. Lovely colours in the background garden.

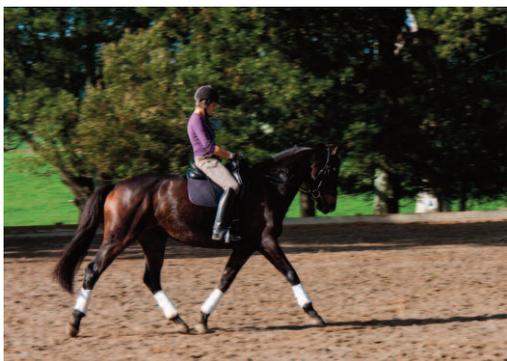
Accepted



Watch me run Cushla

The title suggests "watch me run" and unfortunately, there is no evidence of this. This looks like it may be before the race. While the young chap has determination in his expression, this would be better represented if we saw him running with this expression and not have any parts of his body (legs) cut out of the image. Taking the shot from a different angle would also help, as the chap in the background on the right hand side, is not separated by the main subject. The vignetting is a good idea, but is just too strong.

Accepted



Teamwork Sue

Image showing slight movement, leaving enough room for the horse and rider to move into the right hand side. Lighting would have been better with the horse taken moving in opposite direction and the head of the horse is in darkness and not showing enough detail in the face. Nicely composed and cropped.

Merit



Theme Marie

Image seems to be slightly over-exposed and would have preferred that the subject was not in the centre of the image, so cropping on the right hand side would have strengthened it somewhat. Seeing a little more action other than a lovely young chap on the skateboard would have made it more interesting, maybe with some foot movement and taken from a better angle than side on. Nicely panned, which is hard to achieve in this grade.

Merit



Gallop Brie

Nice shot of the race horse. While the jockey and horse are not pin sharp, I like the feeling of the movement. There is enough sharpness in the image to read the number of the horse. Like the highlight on the rump, as it shows the sweat and the highlight on the jockey's cap, therefore adds to the story of the image. Maybe a slight crop to the left of the image, to take the horse away from the centre of the image. On the right hand side you have left good room for the horse to move into the image, which is every good. Tone down the bright horizontal part of the image in the top left hand area, where it is between the hills, as this is brighter than the sky area, or crop it at the top. Otherwise a lovely shot and exposure is good. Love the feeling of movement and well taken.

H/C



Italian Affair Sue

You have allowed enough room for the rider to move into the image and it is reasonably sharp. However, I would have like to see more interest than just a rider and it's passenger driving along. Be careful with the backgrounds where there are large vertical posts, as they compete with the main subject, as it does in this case.

Merit



Run Joe Run Liz

This looks like Joe was running in the back yard, as there appears to be a house and path in the background. Unfortunately, I get the feeling that the author has thought, we have panning as a set subject, what shot can I take that is fairly easy? Apologies if I am incorrect. As a result, Joe's legs and feet have been cut off, and the background really is a distraction. At A grade, a better image should have been submitted.

Accepted



Running is Fun Liz

To me, this looks like the lovely young lady is clapping her hands, as I can see no evidence of her running. It would be a stronger image, if you could actually see her running and taken from a different angle than side on, as you can't see anything of her face and eyes.

Accepted