

focus

the newsletter of the matamata camera club

www.matamatacameraclub.org

July/Aug 2013

President's Report.

Hi Camera Club members

Isn't it cold now, but that is still no excuse not to get your cameras out, the mornings that are frosty are beautiful, and are nearly always followed by a nice day.

Last Saturday 14th was enjoyed by the members that attended the field trip to the Brian Brake exhibition, at the Hamilton Museum.

We started off with a coffee at the cafe opposite, then spent a couple of hours at the exhibition. It really makes you appreciate someone else's life time of work, but especially makes you appreciate what the judges have to say about our own photos. The images that really catch your eye all have the composition that we are all taught about. eg. 3rds, leading lines, things that draw your eye into the image, etc.

Then it was on to the Hamilton Gardens with our cameras. It is an amazing place with lots of photo opportunities. Must be as I took heaps of pics, unfortunately being in the middle of the day, the light wasn't so kind for photos.

Hope you are all having fun photographing the mystery objects. It will be interesting to see the different interpretations of the same subject.

Until next meeting I'll see you round like the ice in the bird bath.

Keith

Hi everyone,

Our next theme entries from our silver bag of mystery items is due in the next few weeks. I hope you have had a chance to pull together your images ready for our next meeting.

It's exciting to see such diversity of imagery and genre from the club. There are many genres in photography from documentary, fashion and landscape to name a few. Each has technique and equipment not always found in other genres.

To help us keep up with your chosen genres of interest, and current trends we have included a questionnaire within the newsletter to assist us with staying relevant. Please cut and paste the questions and your answers and email to back to us. Thanks.

Happy shooting
Esther

From June's Meeting

Present:

Elaine, Keith, Helena, Cassandra, Roxane, Tracey, Cushla, Liz, Dennis, Robbo, Tina, Brie, Carl, Geoff & Esther.

Apologies:

Caron S, Sonia, Sarah & Dan.

Correspondence:

Nelson National Triptych Salon

<http://www.nelsoncameraclub.co.nz/triptych-conditions/>

Chocolate fish competition

Liz is the winner for the month of July

The quote was by ParkerHarrison

'My photographs tell stories of loss, human struggle, and personal exploration within landscapes scarred by technology and over-use....'

Congratulations:

Cushla goes up to an A grade

Fiveways was held on Sunday in the Woolshed theatre in Te Awamutu

The results: Rotorua 105, Cambridge 91, Matamata 90, Taupo 85, Te Awamutu 80

Well done to Helena for her score of 10 for her entry Town of Reine - Lofoten Islands Artic Norway

Reminder: Images now 1620 pixels x 1080 pixels not 1920 x 1080

Next month (Aug) theme is the Mystery object/s - identical items in each bag. Sorry no chocolate fish in the bag
It is based on the Canon photo 5. Make the mystery item predominate in the composition.

Results - June's open entries

Results - June's theme 'Painting with Light' entries

Check them out on our website: <http://www.matamatacameraclub.org/newsletters-2/>

Tips from the theme (painting with light) and open judges

In portrait shots, it is important to focus on a least one of the eyes.

Even when painting with light, images should tell their own stories.

Ask the questions:

Why was the light used in this way?

Did the light used enhance the image?

Is the colour balanced?

Does it work compositionally?

Meeting ended at 8.30pm

What's on the Horizon

Club Events:

Aug 12th

Email in your images for this month's theme and open by Monday 5pm.

Theme - Digital: Mystery objects - Use one or more of the selected mystery items and show predominately in the image

Open – Digital only

Aug 13th Club Meeting 7.30pm
All Saints Anglican Church's Small Hall
Corner of Broadway and Hohaia Streets

PSNZ Competitions

Jul 31st Closing Date for National Photojournalism Competition

Aug 25th Canon Online Round 4 closes
Note - new size specifications for digital images -
max of 1620 pixels wide and max of 1080 pixels high.

Aug 31st Nelson National Triptych Salon Closes
<http://www.nelsoncameraclub.co.nz/triptych-conditions/>

Oct 4th-6th PSNZ Southern Regional Convention
Lake Tekapo - Where Photography Comes Naturally" Host club - Focus Aorangi
Photographic Society Inc., Timaru See <http://tekapo.org.nz>

Oct 25th Canon Online Round 5 closes

Other Events

Oct 5th & 6th Landscape Masterclass with Paul Gummer
Tongariro National Park.
Cost: \$ 585.00 includes a packed lunch every day.
For more details refer pdf sent via email from Keith dated Monday 15th July or go to
www.paulgummerphotography.com

There is also a relevant article in Issue 19, March 2013, of f11 e-magazine:
<http://issuu.com/f11magazine/docs/issue19-march2013?mode=window&backgroundColor=%23222222>
<<http://issuu.com/f11magazine/docs/issue19-march2013?mode=window&backgroundColor=%23222222>>

A Taste of the Technical - Check out the links

From Keith

PHOTOGRAPHY FOR BEGINNERS: DO YOU UNDERSTAND DEPTH OF FIELD
BY ANDREW GOODALL

Understanding depth of field is essential for any photographer who wants to move past the beginner stage. Using depth of field well gives you great control over the impact of your photos. For new photographers, depth of field can also be one of the most difficult elements to master. From: <http://www.picturecorrect.com/tips/do-you-understand-depth-of-field/>

NEAT TRICK IF YOU NEED A MACRO LENS IN A PINCH
BY JANIE KLIEVER

No macro lens? No problem! Now you can get those lovely, detailed close-up shots without investing in another pricey lens. How? By converting one of your regular lenses into a macro lens with an affordable accessory: a reversing ring.
<http://www.picturecorrect.com/tips/neat-trick-if-you-need-a-macro-lens-in-a-pinch/>

From Carl:

Short Film - The Photo Man. Collector of found photographs.
<http://vimeo.com/69901302#>

From Esther

<http://natlib.govt.nz/collections/caring-for-your-collections/digital-photographs>

<http://natlib.govt.nz/collections/caring-for-your-collections/photographs>

cut and paste the following in an email to Keith at photos@matamatacameraclub.org

Subject: **MCC Member questionnaire:**

What are your current genre's of interest? ie Time lapse photography

What equipment are you currently using? (Camera, lenses, etc)

What genre's and other area's of photography do you wish to know more about?

I have knowledge and/or skills in the following area's of photography:

Quote with a difference:

This Month's Quote is:

"I believe the core of all photography, amateur and professional, is knowing your scales and knowing how to get correct exposure; knowing what correct white balance is and using the camera to get the best out of it."

For another fish, answer these questions.

Name four books by this photographer.

Your email answer should read as

To: photos@matamatacameraclub.org

Subject: Chocolate Fish

Text: Who said "This months quote." Answer – This months author