

focus

the newsletter of the matamata camera club

www.matamatacameraclub.org

April, 2012

Present

Keith & Elaine, Carl & Sonya, Liz, Dan & Sarah, Robbo, Geoff, Esther, Hennie, John & Mariette, Tracy, Robyn, Ainsley, Llanyon, Tina.

Guests/New Members this month: Brenda

Apologies

Brie, Cushla, Jo M.

Welcome

... to our April newsletter.

I've mentioned in the past the value of visiting galleries and regularly viewing a variety of artwork as a way of improving ones photography. Some galleries are artworks in themselves, worth visiting simply for the architecture.

Unfortunately it can be an expensive and time consuming exercise to visit some of the best galleries around the world. Technology though has recently made this a lot easier.

Google recently unveiled their Google Art Project. Select collections from over 150 galleries – including the Auckland Art Gallery – are available to view free online with a resolution high enough to zoom-in and see details like the texture of canvas and brush strokes!

And approx. 50 collections have been captured using a variant of the StreetView technology which allows you to take a virtual stroll around the galleries and see the artworks displayed almost as if you were there – in seconds travel from The White House to the Musee de'Orsay to the Tate Modern or the Tokyo National Museum.

Take a look. It's pretty cool. <http://www.googleartproject.com/>

Carl

From The President's Desk

Hi Everyone

Welcome to another informative newsletter, we owe a lot of thanks to Carl for putting this together, and also for looking after the website.

Thank you to Gregg Ellis for the presentation you gave us last meeting, I hope everyone enjoyed it as much as I did. If only Elaine would let me spend some more money (I wish).

By the time you read this the 5Ways pics should be sorted and sent off to the 5Ways committee.

It is very pleasing to see that so many of you have gone up a grade this month, this certainly reflects the improving calibre of images being submitted, OR Geoff is doing a better job of selecting judges. lol. Congratulations to:

John - B to A Grade, Adrian - C to B, Sue - C to B, Tracey - C to B, Esther - C to B.

Don't forget next month's theme is Creepy Crawlies: There are creative ways to accomplish this as well as shooting macros or close-ups of little critters.

So until next meeting, I'll see you round like the spider by the spa pool, waiting to be photographed.

Keith.

Thanks to...

Greg Ellis for coming to our meeting and giving an interesting talk about his macro photography, and the techniques he uses to create his images. Notably, he discussed the technique of focus-stacking both capturing the images and the processing on the computer using Helicon Focus.

https://en.wikipedia.org/wiki/Focus_stacking and <https://www.youtube.com/watch?v=fJiEw4VCcYU>
<http://www.heliconsoft.com/heliconfocus.html>

5Ways 2012

It's almost decision time, the committee will be meeting shortly to make the final selection, but first we need your images! If you haven't already done so, please send in a few of your very best images to the photos@matamatacameraclub.org email address with '5Ways' in the subject line. We will also be looking back at the Honours and Highly Commended results from recent judging.

2012 Subscriptions

Fees for 2012 are now overdue.

\$35.00 for individual member or \$50.00 for couples. We prefer payment by internet banking, but cash on club nights are also accepted. Only paid members are eligible to enter the monthly image critiques.

Account: Kiwibank Matamata Camera Club 38 9010 0534664 00
Reference: MCC Subs First Name Surname

Camera Settings Booklet

Keith still has the booklet on using camera settings (ISO, shutter speed, aperture etc.) that is very well explained yet in a simple concise format. Please email Keith and he will ensure you receive one. These are \$5 for black & white, \$10 for colour.

Club Events

Field Trips:

Nothing this month.
01 July – 5Ways, Rotorua.

Shooting Ideas

20-22 – V8 Supercars, Hamilton
25Apr – ANZAC Day services, everywhere.

Correspondence

In: Cambridge Camera Club – last chance for spaces at their ‘Imaging cambridge’ workshop being taken by Lynn Clayton. This takes place on the 21st & 22nd April.
Shoalhaven Photographic Club – promo and entry form for their Photography Print competition – first prize AU\$1000!
An offer from Simon Woolf to run a workshop in place of the now not-happening PSNZ Northern Convention, sometime between August and October depending on interest.
Tauranga Photographic Society – AV Salon 2012 <http://taurangaphoto.org.nz/tga-av-salon.html>
South Waikato Camera Club – print competition & exhibition entry forms
<http://waikatophotosoc.org.nz/2012/02/south-waikato-camera-club/>
Rotorua Camera Club – location map for the 5Ways day and early-bird registrations for the July event, plus reminder about submitting entries.
PSNZ AGM documents.

Out: None

Around The Web

March theme ‘Creepy Crawlies’

<https://www.popphoto.com/how-to/2008/12/how-to-photograph-insects>
<http://www.thephotoargus.com/inspiration/50-mind-blowing-examples-of-macro-photography/>

Understanding Lighting With An Egg

<http://www.diyphotography.net/understanding-lighting-with-an-egg>

Virtual Lighting Studio – set up, move and adjust studio lighting in a virtual studio right in your web browser!

<http://www.zvork.fr/vls/>

Next Theme

The set theme for March is: ‘Creepy Crawlies’ - There are creative ways to accomplish this as well as shooting macro or close-ups of little critters.

Theme and Open images are due Monday 8th May for the meeting on the 9th.

Please read through the guide on submitting images in the 2012 Programme if you haven’t already (a PDF copy is on the website).

Quote: “It took me four years to paint like Raphael, but a lifetime to paint like a child.”
- *Pablo Picasso*