

focus

the newsletter of the matamata camera club

www.matamatacameraclub.org

March, 2012

Present

Keith & Elaine, Carl, Liz, Cushla, Sarah, Brie, Dianna, Robbo, Geoff, Andy, Sue, Marissa, Esther, Tracy, Robyn, Ainsley, Briar, Jo.

Guests/New Members this month: Brenda

Apologies

Dan, Sonya, John & Joel,

Welcome

... to our March newsletter.

I was reading the e-book 'On Looking At Photographs' by David Hurn & Bill Jay and at the start they are discussing the basic principles of photography. They write...

“Photography’s foundation is a straightforward series of steps:

1. A subject is selected because it evokes a head or heart reaction in the photographer.
2. The image is revealed with maximum clarity for the fullest expression of the subject matter.
3. The viewfinder frame is carefully inspected in order to produce the most satisfying arrangement of shapes, from the correct angle and distance.
4. The exposure is made, and the image frozen in time, at exactly the right moment.

The result is a good photograph.”

Doesn't seem that difficult, does it? :-)

This, and the companion book 'On Being A Photographer' are both interesting reads and are available online at;

<https://www.scribd.com/doc/51791887/On-Looking-at-Photographs-by-David-Hurn>

<http://leegrantphotography.files.wordpress.com/2007/05/on-being-a-photographer-3rd-edition-cd-version.pdf>

Carl

From The President's Desk

Hi everyone

Welcome to another newsletter from the Matamata Camera Club.

This was the second meeting for this year, wow nearly a quarter of the way through 2012 already.

How time flies, In Life, time is something that we can't control, we measure things in ever smaller amounts, horse racing is measured in fractions of a second, Rugby games are divided into halves, Netball into quarters, and so on.

But when it comes to photography we can capture a moment in time, we can freeze an instant in time for ever, with some cameras we can freeze up to a 1/4000th of a second, with the help of strobe lights one can even freeze a smaller amount of time.

So photography has advantages, I could take a photo of myself now, and in that image I will never get any older, a moment in my time has been frozen.

Next meeting Greg Ellis will be doing a workshop on Macro, close-up and alternatives, so this is something to look forward to

So until next meeting I'll see you round like the movements in my clocks that never stop.

Keith.

5Ways 2012

It's rapidly approaching the time of year when we have to get out 5Ways images away. The committee plans to meet after the April meeting to make the final selection, but first we need your images!

Before the next meeting, please send in two or three of your very best images to the photos@matamatacameraclub.org email address with '5Ways' in the subject line. Once we have images from everyone we will select the final images for the competition.

2012 Subscriptions

Fees for 2012 are now due. \$35.00 for individual member or \$50.00 for couples. We prefer payment by internet banking, but cash on the next club night is also accepted.

Account: Kiwibank Matamata Camera Club 38 9010 0534664 00
Reference: MCC Subs First Name Surname

Please remember only paid members are eligible to enter the monthly image critiques.

Camera Settings Booklet

Keith has a booklet on using camera settings (ISO, shutter speed, aperture etc.) that is very well explained yet in a simple concise format. A sample was at the meeting which some may have seen. This will be available to club members for a small fee. Please email and let us know if you want one and Keith will organise having them printed. These are \$5 for black & white, \$10 for colour.

Club Events

Field Trips:

Balloon Festival with Whangarei CC on the 31st March & 1st April. Planned is a Saturday afternoon shoot at Hamilton Gardens, (time to be advised). Then Sunday morning a shoot at Hamilton Lake with the final inflation of the balloons for the festival, which starts at 07:30am. And a trip to the old Talisman Mine site in the Karangahake Gorge has been suggested. Does someone want to organise this one?

Shooting Ideas

28 Mar - 01 Apr. Balloons over Waikato <http://www.balloonsoverwaikato.co.nz/>

05 – 08 Apr - Kartsport NZ National Sprint Championships. Hamilton Kart Club track, Airport Road (opp. Hamilton International Airport). 9am - 5pm each day.

14-15 Apr – Armageddon Pop Culture Expo <http://www.armageddonexpo.com/nz/>

Correspondence

In: PSNZ – proposal to change the image size for submitted digital images – to cater for the popularity of HD spec monitors.

United Travel – Flyer for 15 day tour through India escorted by a photographer
Melissa@cbdunited.co.nz

Xavier Radic – Auckland & Waikato photography workshops

North Shore National Salon Of Photography 2012 - <http://northshoresalon.co.nz/>

Tauranga Photographic Society – AV Salon 2012 <http://taurangaphoto.org.nz/tga-av-salon.html>

Nature Photography Society of NZ – Nature Photography Competition 2012

<http://www.naturephotography.org.nz/events/events.aspx>

South Waikato Camera Club – print competition & exhibition

<http://waikatophotosoc.org.nz/2012/02/south-waikato-camera-club/>

Out: None

Around The Web

March theme ‘Cemeteries / Graveyards’

<https://secure.flickr.com/search/?q=graveyard&f=hp>

Conscientious Extended - Longer articles about fine-art photography and extended interviews with its leading practitioners.

<http://jmcolberg.com/weblog/extended/>

Brian Brake exhibition now showing in Rotorua. If you didn't catch this at Te Papa, really make the effort to see this at the Rotorua Museum. There are stunning images here that deserve to be appreciated in person.

<http://www.rotoruamuseum.co.nz/exhibitions-events/details/brian-brake-lens-on-the-world/>

Next Theme

The set theme for March is: ‘Graveyards / Cemeteries’ - Seeing the beauty and mystery found in cemeteries.

Theme and Open images are due Monday 9th April for the meeting on the 10th.

Please read through the guide on submitting images in the 2012 Programme if you haven't already (a PDF copy is on the website).

“Without art, the crudeness of reality would make the world unbearable.”
- George Bernard Shaw