

focus

the newsletter of the matamata camera club

www.matamatacameraclub.org

February 2013

President's Report.... (Sent from my iPad)

Hi all

Welcome to the first newsletter of the year.

I'd like to take this opportunity to welcome Esther in becoming the new newsletter editor. And thank Carl for the many years of doing this job. Carl is still our website guru. Thank you Esther and Carl.

Your committee has schemed really hard to devise some interesting and difficult themes for this year. These themes are designed to get you out of your comfort zone, and have you think about the images you have to take, rather than just going to your library to find something suitable.

I for one thought I'd just have a look through my last years images to find a shadow shot, but no there was nothing there, so I was forced to go out and about and take something.

I would like to welcome the new members that came along on Tuesday, and hope you find the camera club interesting and you learn something. We are very lucky to have members that are prepared to pass on their knowledge, so if you have any questions please ask someone to help

So, until next month, I'll see you round like the shutter button.

Keith

Hi everyone

Welcome Back for the New Year of 2013.

As Keith has mentioned this is my first newsletter after taking over the job over from Carl, and I can already tell you that Carl's shoes are way to big for me to fill. So bear with me as I practice on you while I improve my writing and grammar. Oops maybe spelling too.

The plan is to carry on from Carl, in giving you technical info and links to sites that will assist you in improving your skill level in this medium. Personally, I find that the more I know about a subject, there ends up being so much more to learn. So lets learn together.

I see that many of you took out your cameras over the Christmas / New Year break. We look for to seeing some of your best shots over the coming year. Last year found many of the 'A' grade photographers in the club challenged in the points by the other grades, especially some of the

newer members. Well done, you have scared a few of the more seasoned photographers. So if you're the competitive type, its good time to raise your game.

For those of you who are members for the enjoyment of being around like mind people, or just wanting to develop your skill level, we will continue to have workshops and fieldtrips throughout the year, it a great time to get along side some of our more knowledgable photographers in the club.

We want the club to be there for the diversity of our members photographic needs. So, if you have any ideas for the club please feel free to chat with any of the committee.

Your 2013 Committee:

Keith & Elaine Melville (Chairman & Secretary), Brie Martin (Treasurer), Geoff Brokenshire (Judging facilitator) Carl Profitt (Website), Sarah McMillian (Fieldtrips) Esther Bell (Newsletter)

We have Big Thank you's to:

Tina & Tom Troughton for hosting the end of year Christmas BBQ at their home last December. We know they worked very hard in preparing their home and grounds especially for our night. To quote Brie, "It was an absolutely wonderful night. "It was lovely, wasn't it. We had a great time"

Carl Profitt, our club's Newsletter Editor for the past number years. He has done a brilliant job in keeping us informed and up-to-date with our monthly club newsletters, which are normally full of the latest photography news, competitions details and technical information. Carl will be continuing to look after our website and its great to know its in such good hands.

Paul & Marnie Sutherland for being our special guests last month and letting us in on some of the their plans for their local Kodak business, along with sharing their commercial images and insights while working within New Zealand's commercial photography industry.

March Local Events - So Far

March 8th 10am – 9pm

Kodak Express Photographic Expo promises to be a fun experience with representatives from Nikon, Olympus & Panasonic. It is a good chance to drop in and meet the new owners - Paul and Marnie Sutherland.

March's theme:

Abandoned Toys - Used a little or a lot, lost, discarded or just forgotten, show us these forgotten treasures. 1x Open Digital and 1x Open Print

A copy of our 2013 programme is available on our website.

Please make sure your images are into the club email by 6pm Monday 11th and they are re-sized to: 100 – 72 dpi with maximum 1920 x 1080 pixels (NB: Maximum height must be = 1080 pixels)

Club night workshop - March

Assembling a triptych.

(Contact Keith if your happy to help out with computers & printers on the night)

Subs are due now:

Under 18 year \$ 20.00, Single \$ 35.00, Couples \$ 50.00.

Refer to our financial supplement for our bank details. We prefer payment by internet banking, but giving cash to Brie on the next club night is also accepted.

Please remember only paid members are eligible to enter the monthly image critiques.

April's Theme (start planning now)

A Sense Of Place.- Sometimes a single image is not enough.

Present three images to describe a place, as a triptych.

(Note: submit two triptych's April month)

Around The Web:

PSNZ

Planning to go to the PSNZ 2013 Convention in Wellington this year? See details on their website: <http://positivelyphotography.org.nz/>

Hurray and book as early bird registrations and some field trips have already closed.

Other Photographers

If you enjoyed their presentation at February's meeting - check out more work by Paul & Marnie Sutherland on their website at: <http://www.psphoto.co.nz/>

A taste of the technical:

The Type of Bracketing

There are different types of bracketing and not all cameras will allow for every single one of them. You will need to learn which of them will be correct for your camera and your digital photography.

There are three main types of bracketing that digital SLR cameras will allow:

Exposure Only

Flash Exposure Only

White Balance Only

Some cameras will have different options. For example, the Nikon brand includes something called Active D Lighting feature and Nikon cameras will allow you to bracket this for more detail in the shadows and highlights.

In order to learn how to use bracketing, you will need to experiment with these different types. Flash bracketing can be useful when photographing close subjects so that you can make sure you get an image that is not washed out or too dark. Exposure or white balance bracketing can be useful with all types of images so that you can get the best color, the best contrast and the overall best image.

If you want to know more check out the link below.

Photo Argus 101 How to use bracketing in your photography by Bill Jones Retrieved: March 3, 2013

<http://www.thephotoargus.com/101/how-to-use-bracketing-in-your-photography/>

Quote with a difference:

Welcome to the first chocolate fish quote award

The first person to email the answer to our quote question will receive the prize at our next meeting. (Committee members are currently excluded from this – sorry team. It would be fair if you get to see the answers before everyone else)

Your email answer should read as

To: photos@matamatacameraclub.org.nz

Subject: Fish Quote

Text: Who said "This months quote." Answer – This months author

**February's Newsletter Quote is:
Who said "You should never think without an image."**